

All Saints Sunday: 30th October 2016

OPUS ANGLICANUM

A short walk from St Paul's – in the Victoria and Albert Museum – is a must-see exhibition for those who value the formality of the liturgy Sunday by Sunday. 'Opus Anglicanum' presents a rare opportunity to see outstanding survivals of English medieval embroidery gathered from across Europe and exhibited together for the first time in over half a century.

Latin for 'English work', the phrase 'opus anglicanum' was first coined in the 13th century to describe the highly-prized and luxurious embroideries made in England of silk and gold and silver thread, teeming with elaborate imagery. The V&A holds the largest collection of these works in the world – incredible survivals from a celebrated period of English artistic production.

This exhibition contains over 100 of these sumptuous hand-made embroideries, celebrating their exquisite craftsmanship and shedding new light on the tools, materials and people who made them, many of whom were based in the City of London – medieval England's creative hub.

These incredible objects chart distinct phases in the technical, artistic and economic development of the medieval embroidery trade in England across three centuries. They are exhibited alongside related works in other media from the period, including panel paintings, manuscripts, metalwork and sculpture, to show connections in artistic production and further explore the world in which such embroideries were created.

The earliest work on display is a seal-bag dated to 1100 – 1140, made to contain the seal from a foundation document of Westminster Abbey. Art produced at Westminster and the Royal Court between 1250 and 1325 was incredibly influential. Treasures from the V&A's collections, such as the Clare Chasuble, commissioned by Margaret de Clare, a member of one of England's most powerful families, show that wealthy women were active patrons of work of this kind.

The V&A's richly-worked Jesse Cope depicting the Tree of Jesse – a vine springing from the body of Jesse, and sheltering prophets and ancestors of Christ – joins an intricately-decorated cope adorned with statuesque saints and angels from the collections of the Vatican Museums in Rome.

This is a rare opportunity to see masterpieces from the V&A's collection exhibited alongside works returning to England for the first time since they were created. One of the most spectacular examples is the Toledo Cope, a ceremonial cloak

travelling from Toledo's Catedral Primada de Santa Maria, back to England for the first time since the early 14th century. The piece is richly embroidered with foliage, masks and birds, as well as the Virgin Mary and saints, some of which are shown trampling their tormentors.

The heart of the exhibition explores the monumental embroidery created in the first half of the 14th century, when English embroidery achieved its greatest popularity and status in Europe. On display are some of the most complex and ambitious

ceremonial cloaks – known as copes – ever made for use in church services. The Daroca Cope, on loan from Madrid's Museo Arqueológico Nacional, which portrays scenes from the Creation of the World and Fall of Adam and Eve is one such unique survival, as Old Testament iconography was rarely depicted in English medieval embroidery.

The exhibition also explores the damaging impact of the Reformation on English embroidery, which led to the destruction of many precious embroidered church vestments and at how the changing religious practice and growth of interest in medieval art during the 19th century eventually led to the rediscovery of opus anglicanum, a movement championed by the V&A.

OPUS ANGLICANUM, DAILY FROM NOW TILL THE 3RD FEBRUARY 2017.



News & Events

THIS WEEK AT ST PAUL'S...

Tuesday morning: CHRISTIAN MEDITATION

Christian Meditation is practised here on a weekly basis now **at the revised time of 8.30am on Tuesday morning following the Low Mass**. This form of silent, imageless prayer using a mantra or prayer word is rooted in the Gospel, the letters of St Paul and originated with the early Desert Fathers of the 4th century. Newcomers are welcome to share in this space which includes quiet music, a reading from the writings of the late Fr John Main, followed by 20 minutes of silent meditation.

Tuesday evening: PCC

There will be a meeting at 7:00pm on Tuesday 1st November 2016 in the Hall in Kinnerton Street. Apologies to Felicity Cranfield (020 7201 9999).

Wednesday: ALL SOULS' DAY REQUIEM

Please join us for the Solemn Requiem on All Souls' Day, Wednesday 2nd November, at 7pm. Music: Duruflé Requiem. At the mass we will remember by name the faithful departed. Please add names to the list at the back of church.

Saturday: FAMILY MASS VISIT TO THE V&A MUSEUM

Fr Louis is organising a visit to the V&A on Saturday, 5th November. We will meet in the café at 10:00am. Although the visit is primarily aimed at our young people, everyone is welcome to join us.

Next Sunday: PARISH LUNCH

You are warmly invited to join us for the monthly Parish Lunch in the Hall in Kinnerton Street next Sunday after the 11am mass.

PRAYING FOR THE SICK AND THE DEPARTED

There is now a book at the back of church for you to add names to be included in the weekly sheet. Names will be included for a period of four weeks, following which you will be asked if you would still like the name to be included in the weekly prayers.

WEDNESDAY EVENING SERVICE AT 6.45PM

The daily mass is one of the privileges of our life here at St Paul's. Many people appreciate the reflective character of a weekday mass which lasts no longer than 25 minutes. The Wednesday Evening Service is slightly different in having a simple mass setting, hymn and homily followed by refreshments. Please consider making this part of your own practice.

PREPARING INTERCESSIONS FOR THE EUCHARIST

A workshop will be held in church on Saturday, 12th November from 10.00am to 11.30pm to help intercessors develop their practice. For more information please speak to Fr Louis.

AN EVENING TO HONOUR THE COMPASSIONATE RESPONSE OF OUR CHURCHES TO POVERTY AND INEQUALITY IN LONDON

If you would like to find out more about what churches across the Diocese are doing to help tackle poverty and inequality in our city then please join Fr Louis at Holy Trinity, Sloane Square on Friday, 11th November at 7pm.

BBC SINGERS

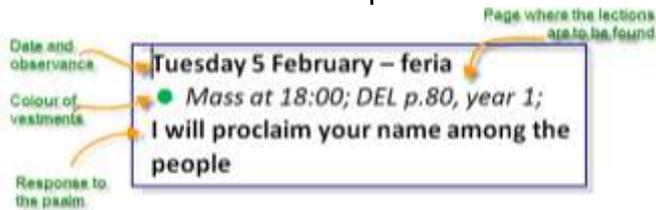
On Friday 18th November at 14:00 the BBC Singers (conducted by David Hill) will broadcast one of their regular live concerts from St Paul's. The programme, in the week after Remembrance Sunday, includes the world premiere of Philip Moore's Requiem, Jonathan Bielby's 'May choirs of angels receive him', Colin Mawby's 'Do not stand at my grave and weep', Harry Bramma's 'The souls of the righteous', John Sanders' 'A Prayer' and Philip Moore's powerful 'Three Prayers of Dietrich Bonhoeffer'. If you would like to be part of the audience, you can apply for free tickets online through the BBC Singers' website.

Save the dates: PREPARING FOR ADVENT SERIES

Please join us on Wednesday evenings 9th, 16th and 23rd November for three 'musical' reflections in preparation for Advent (given by Fr Nick, Fr Louis and Fr Alan)

The Ordo & Intercessions

There is a mass daily at St Paul's and all are welcome to attend. Service papers are available outside the Chapel or Chancel.



COLLECT FOR ALL SAINTS

O almighty God, who hast knit together thine elect in one communion and fellowship in the mystical body of thy Son Christ our Lord: grant us grace so to follow thy blessed saints in all virtuous and godly living that we may come to those inexpressible joys which thou hast prepared for them that unfeignedly love thee; through Jesus Christ thy Son our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

POST-COMMUNION PRAYER

O God, the source of all holiness and giver of all good things: grant that we, who have shared at this table as strangers and pilgrims here on earth, may with all thy saints be welcomed to the heavenly feast in the day of thy kingdom; through Jesus Christ our Lord. **Amen.**

SERVICES TIMES

Sunday 30 October: All Saints Sunday –

◇ Masses at 09:00 & 11:00

Monday 31 October: Martin Luther

◇ Mass at 18:00; EH p. 612 (Common of Pastors) - white

R: Delight in the law of the Lord.

Tuesday 1 November: feria

◇ Mass at 8:00; DEL p. 749

R: I will proclaim your name among the people.

Wednesday 2 November: All Souls' Day

◇ Said Mass of Requiem at 12:00

◇ Solemn Mass of Requiem at 19:00

Thursday 3 November: Richard Hooker

◇ Mass at 18:00; EH p. 489

R: The assembly declares the wisdom of the godly.

Friday 4 November: feria

◇ Mass at 18:00; DEL p. 756

R: Let us go to the house of the Lord.

Saturday 5 November: feria

◇ Mass at noon; Votive Mass of Our Lady; EH p. 457 (mass with Gloria)

R: The Holy Spirit will come upon you

We pray this week for:

- Bishop Richard and the ministry of St Paul's Cathedral.
- Christian communities facing persecution in the Middle East.
- the welfare of recently-arrived refugees to the UK.
- the ministry of the Samaritans.
- all soldiers based at Knightsbridge Barracks.
- the work of debt agencies and all who are struggling to make ends meet.

Among the sick and those in need:

Patricia Dopheide; Nick Samuelson; Simon Spence; John Watson; Bishop Michael Colclough; Michael Cooke; John King; Alain Jouret, William Guise; Shands Prevost; Ian Powe; Gregoriy Galitzine; John Udal; Dan Gadow; Mary Ann Brashler; William Guise.

We pray for all the recently departed

Lena Skirrow; Julian Lawrie; John Brett; Tim Mason.

and for all those whose year's mind falls at this time.

Patrick Hackett	30 October
Rose Macaulay	30 October
Gordon Fenwick	2 November
Nora Powell	2 November
Felicity Millais	3 November
Sally Windham	5 November

ST PAUL'S

KNIGHTSBRIDGE

WHO'S WHO

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THE PARISH CLERGY



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Honorary Assistant Clergy



(l-r) Fr Nick Mercer; Fr Andrew Norwood;
Fr Graham Palmer; Bishop Michael Colclough
A priest is available before or after the daily Eucharist for confession and spiritual guidance, and also by appointment. A member of the parish clergy is always available in pastoral emergencies and we will be glad to be contacted at whatever hour, seven days a week; however, as a general rule, Fr Alan is unavailable on Mondays and Fr Louis is unavailable on Fridays.

IN THE PARISH OFFICE



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THE MUSIC DEPARTMENT



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Music Scholars



(l-r) Adam Mathias (Organ); Findlay Spence (Cello & Composition); Tamila Salimdjanova (piano)

LAY OFFICERS & OTHER STAFF



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Treasurer: Noel Craven

Lady Verger & Churchwardens' Deputy

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