

St Paul's Knightsbridge

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SERVICE TIMES

Sunday 8th September:

Twelfth Sunday after Trinity

Family Mass at 09:00 (AG)

Solemn Eucharist at 11:00 (AG)

Preacher: Bp Michael Colclough

Monday 9th : Charles Fuge

Lowder - *No services*

Tuesday 10th : Feria

Morning Prayer at 09:00

Wednesday 11th : Feria

Morning Prayer at 09:00

The Wednesday Evening Service

at 19:00 *Preacher: Fr Alan Gyle*

Thursday 12th : Feria

Morning Prayer at 09:00

Friday 13th : John Chrysostom

Morning Prayer at 09:00

Saturday 14th : Holy Cross

Morning Prayer at 09:00

Low Mass at noon (VS)

Sunday 15th September:

Thirteenth Sunday after Trinity

Family Mass at 09:00 (AG)

Solemn Eucharist at 11:00 (AG)

Preacher: Fr Victor Stock

THANK YOU!



Many thanks to Caroline Docker and her team for putting on a hugely enjoyable Garden Party on Thursday evening at which over £6,000 was raised for our work in the community! Especial thanks to The Hari Hotel for their generous sponsorship of the drinks, to Patricia Dopheide and her team for the catering, and to all who donated prizes.

SEEN IN CONTEXT



From now till mid October it is possible to see, exhibited in London, some of Fra Angelico's restored frescoes from the 15th Century Dominican San Marco Convent in Florence. But with a twist!

The exhibition *Fra Angelico/Opus Operantis* is a series of photographs by Robert Polidori of the works 'in context': photographed in the rooms for which and in which they were painted. As the exhibition catalogue says: Polidori's photographs 'excavate' the psychological structure of the rooms, exploring a connection between the calm interior spaces of the monk's cells and the the spiritual charge of Fra Angelico's striking masterworks depicting the life of Christ, which were designed to stimulate meditation and prayer.

Robert Polidori is an acclaimed photographer of human habitats, interior spaces and urban environments. Creating highly detailed, large-format colour photographs of places marked by the imprint of lives past and present, Polidori's images reflect on notions of memory and history embedded within architecture. He began his career in avant-garde film assisting Jonas Mekas at the Anthology Film Archives in New York, an experience that critically shaped his approach to photography, based on ideas of temporality and stillness. While living in Paris in the early 1980s, he began documenting the restoration of Versailles, and has continued over a 30-year period to photograph the ongoing changes to its interior. He has gone on to photograph the crumbling majesty of mansions in Havana, Cuba; the deserted ruins of the 1986 Chernobyl nuclear disaster in Pripyat and Chernobyl; and in 2005, travelled to New Orleans to record

the abandoned homes and devastation caused by Hurricane Katrina.

Created with long exposures and using natural light, Polidori's photographs present what he has described as an idealized view of time and place as it exists in the mind's eye, delivering images that invoke stillness and contemplation through their detailed command of colour, texture, light and shade.

Apart from the thrill of fine photography and fascinating frescoes seen anew, what might this exhibition prompt us to reflect on? Throughout his career of four decades, Polidori has returned to the subject of the room as a container of memory or metaphor for inner emotional states. Polidori's rooms are both a poetic encounter with the history of interior spaces, and a portrait of contemporary society. Perhaps, encouraged by much modern photography in books or on the internet, we have come to think of scenes from the life of Christ (such as Fra Angelico's) 'in abstraction' – as timeless themes belonging to a narrative detached from real life. But these images bring them 'home' to a real context: so, 'the betrayal and arrest of Jesus' (above) painted in the context of a religious community – the temptation to the kiss of betrayal a daily experience for those 'on the Christian way;' similarly the famous image of 'the mocking of Christ,' a temptation for a 15th century Dominican and for a 21st Century Londoner. These images prompt us to consider narrative in context – and not only in Florentine context, but in our own.



The exhibition *Fra Angelico/Opus Operantis* can be seen at The Flowers Gallery, 21 Cork Street, London W1S 3LZ until 12th October.



Who is doing what this Sunday?

The Family Mass at 09:00

Celebrant & Preacher: *Fr Alan Gyle*
Server: *Tim Pontius*

The Solemn Eucharist at 11:00

Celebrant: *Fr Alan Gyle*
Deacon: *Roland Brunner*
Subdeacon: *Tim Pontius*
Preacher: *Bishop Michael Colclough*
Reader: *Jeremy Orlebar*
Intercessor: *Melissa Longley*

For your prayers

We pray this week for:

Sarah, Bishop of London; Lorna Gradden and Rob Clouston, our Churchwardens; our staff team; our Sister and Partner Parishes, St Paul's K-Street in Washington DC and All Saints, Nhamavilah, Mozambique;

Those who lead the church that they may do so with integrity, and we pray for the constant renewal of the church.

The Queen and her government; the leaders of the nations.

Among the sick and those in need:

Ada Dawnay; Victoria Jones; Maya Habboush; Sall Allen; David Eckland; Nicky Lindsay; Penny Higgs; Tessa Murphy; Reg Francis; Philippe Romano; Paule Bedford; Nicole Lejeune; Stewart Bell; Rosemary Gomersall.

All the recently departed:

Johnnie Cunningham.

And we pray for those whose year's mind falls during the month of September:

David Loveridge 1st
Ian Powe 2nd
Victor Danenza 3rd
Henry Montagu Villiers, priest 9th
Richard Coke 12th
John McMullan 12th
Caroline Imrie 13th
Ian Cullerne Bown 23rd
William Haite 25th
Joyce Eileen McGee 25th
Hisako Bartle 25th
John King 25th
Doris Palmer 29th
Peter Edwards 29th

UPCOMING EVENTS...

TODAY! PARISH LUNCH & RECITAL

Join us after the 11am Mass today, 8th September, for Parish Lunch followed at 2pm by a piano recital given by **Danilo Mascetti**. Suggested donation for lunch: £10.



SONGHAVEN – BBC Music Day Thursday 26th September at 3pm



Our next dementia-friendly tea concert will form part of national BBC Music Day on Thursday 26th September at 3pm. Come join us – all welcome! *If you are interested in helping with welcoming our guests, please be in touch with Caroline Docker via the parish office.*

WHO'S WHO at ST PAUL'S?

THE CLERGY



(l-r) **The Vicar** Fr Alan Gyle (alan@spkb.org); **Honorary Assistant Clergy** Bishop Michael Colclough; Fr Victor Stock.

A priest is available before or after services for confession and spiritual guidance, and also by appointment. A member of the parish clergy is always available in pastoral emergencies and we will be glad to be contacted at whatever hour, seven days a week; however, as a general rule, Fr Alan is unavailable on Mondays.

LICENSED LAY MINISTER



Roland Brunner

LAY OFFICERS



(l-r) **Churchwardens:** Lorna Gradden & Robert Clouston (wardens@spkb.org)
Treasurer: Noel Craven
Safeguarding officer: David Hayton

The Deputy Churchwardens & their responsibilities:

Virginia Craven (Children's Advocacy); Caroline Docker (Hospitality); Gardenia Griffith (Welcoming); Iago Griffith (Electoral Roll Officer & Incorporation); David Hayton (Safeguarding); Steven Hicks (Archives); Aidan Linton-Smith (Family Mass); Tom Tull (Wednesday evenings); Sarah Tytherleigh (Vestments, fabric & plate);

THE MUSIC DEPARTMENT



(l-r) **Director of Music** Dr Stephen Farr (sforganist@gmail.com)

Music Scholars Michael König (organ) & Findlay Spence ('cello and composition)

IN THE PARISH OFFICE



(l-r) **Vicar's PA:** Felicity Cranfield (felicity@spkb.org), Claire Pilton (claire@spkb.org); **Head of Future Programmes:** Phil Davies (phil@spkb.org); **Caretaker:** Adam Modzelewski

LEARNING AT THE CATHEDRAL

There is an excellent programme of workshops and talks exploring the Christian faith at St Paul's Cathedral. Upcoming events include:



The Eucharist in Six Objects

Saturday 21st September, 2pm-4:30pm
Canon James Milne (Precentor) will explore the meaning of the Eucharist through six objects – ranging from the everyday to precious works of art - recognizing that partaking in the Eucharist is not merely a cerebral experience but a physical encounter in which all our senses are engaged. *Tickets: £15, available on the Cathedral's website.*

Where Love Is The Way: The Jesus Movement Now

Thursday 3rd October at 6:30pm

Bishop Michael Curry (Presiding Bishop of the Episcopal Church in the USA) will explore how Christians can make a world of integrity, justice and compassion, where every single person has dignity and freedom. *Free tickets available on the Cathedral's website.*



Full details of these and other events available at www.stpauls.co.uk