

St Paul's Knightsbridge
The Parish Office
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SERVICE TIMES

Sunday 3rd November:

ALL SAINTS' SUNDAY

Family Mass at 09:00 (AG)

Solemn Eucharist at 11:00 (VS)

Preacher: Fr Alan Gyle

Monday 4th : Feria

No services

Tuesday 5th : Feria

Morning Prayer at 09:00

Wednesday 6th : Leonard

Morning Prayer at 09:00

The Wednesday Evening Service

at 19:00 *Preacher: Fr Victor Stock*

Thursday 7th : Willibrord

Morning Prayer at 09:00

Friday 8th : Saints & Martyrs
of England

Morning Prayer at 09:00

Saturday 9th : Margery Kempe

Morning Prayer at 09:00

Low Mass at noon (AG)

Sunday 10th November:

REMEMBRANCE SUNDAY

Family Mass at 09:00 (AG)

Act of Remembrance & Solemn

Requiem at 10:55 (AG)

Preacher: Fr Alan Gyle

Requiem – Fauré

They shall grow not old – Guest

Greater Love – Ireland

Holy is the true light – Harris

PCC MEETING

The Parochial Church Council will meet in the church hall at 7pm this Thursday evening, 7th November. Apologies for absence to Phil Davies, please.

ANTICI....PATION!



"Come up to the... lab! See what's on the ...slab. I see you shiver with antici.....pation!" The line is from Richard O'Brien's magnificent 1970s hit *The Rocky Horror Show*, delivered with superb timing by the cross-dressing Tim Curry – (Frank N Furter) to an astonished Brad and Janet. Some of you have no idea what any of that means!

On the stage, on the big screen and in the concert hall, timing is everything. The 'material' is important, of course – it is hard to make a success of a poor script or a second-rate score – but even the best composition can be robbed of its power by a rendition that doesn't observe timing, pace, intensity and space. Curiously, in great performances it is not the notes or the syllables themselves but the ebb and flow of the space between them that is transformative and even magical. That is what we have to learn as musicians or actors: the art of performance. Dame Gillian Weir, the great organist, used to teach her students not just how to articulate music, but how to articulate their bow at the end of the concert. Walk out. Pause. Then bow. It is all about the pause!

This week Netflix announced that in order to meet the needs of viewers in increasingly busy lives watching films on their mobile devices, it was making it possible to speed up the viewing of films on screen by 1.5x so that watching them would take less time! (For the sake of accuracy and full disclosure, I should say that they are also making it possible to slow viewing down to 0.5 speed!). This feature will not be available on larger screens, but will allow – for example – commuters to get through that downloaded film on their way into work, without having to break off half way through.

Perhaps predictably, actors, directors and producers are up in arms. The point of making films, they say, is not just to get through a storyline: the point of films is how the storyline is got through... and pace, intensity, space and nuanced handling of gaps is part of that. Netflix, in making it possible for viewers to speed things up, are driving a coach and horses through the subtlety of the artform.

I does seem to be true that we are gripped by a mounting sense of life speeding up. We feel we have no time to waste and so we develop strategies for multi-tasking and getting through things more expeditiously. If life were merely about 'crunching data' then this would be no bad thing. But it isn't! Much of the joy of life flows from noticing rhythm, pauses, spaces and gaps. To do so, we need to cultivate a capacity to slow down, to listen attentively and acutely and to reflect. These same skills – perhaps unsurprisingly – lie at the heart of much Christian spirituality.

William Henry Davies's best-loved poem *Leisure* has – thanks to its being appropriated in various television adverts – become something of a cliché – and with its agrarian focus feels slightly remote from our urban experience. However, its sentiment is absolutely right:

*What is this life if, full of care,
We have no time to stand and stare.
No time to stand beneath the boughs
And stare as long as sheep or cows.
No time to see, when woods we pass,
Where squirrels hide their nuts in grass.
No time to see, in broad daylight,
Streams full of stars, like skies at night.
No time to turn at Beauty's glance,
And watch her feet, how they can dance.
No time to wait till her mouth can
Enrich that smile her eyes began.
A poor life this if, full of care,
We have no time to stand and stare.*

The same ability to stand and stare, to notice and to attend acutely without rushing ahead, is what makes it possible to notice life's moments of grace – and possibly even the touch of God's presence.

Will you take to stand and stare?

Fr Alan Gyle

UPCOMING EVENTS

Today! PARISH LUNCH & RECITAL Sunday 3rd November



Join us after the 11am Mass on Sunday, 3rd November for **Parish Lunch** - this month prepared by Joe Dickerson and Louise Skipper - followed, at 2pm, by a piano recital given by **Roelof Temmingh** from the Royal College of Music, who will play a selection of Debussy's preludes and works by J.S. Bach and Medtner. Suggested donation for lunch: £10.

SONGHAVEN TEA CONCERT Saturday 23rd November at 3pm

The next in our series of **dementia-friendly music concerts** with favourite melodies from the operatic stage, tunes from the classic musicals, and well-loved songs from the past, performed by Gillian Ramm, Alistair Ollerenshaw, and John Cuthbert.

A FREE event, but booking is essential – please visit www.spkb.org or call the parish office on 020 7201 9999.

WHO'S WHO at ST PAUL'S?

THE CLERGY



(l-r) **The Vicar** Fr Alan Gyle (alan@spkb.org);
Honorary Assistant Clergy
Bishop Michael Colclough;
Fr Victor Stock.

A priest is available before or after services for confession and spiritual guidance, and also by appointment. A member of the parish clergy is always available in pastoral emergencies and we will be glad to be contacted at whatever hour, seven days a week; however, as a general rule, Fr Alan is unavailable on Mondays.

LICENSED LAY MINISTER



Roland
Brunner

LAY OFFICERS



(l-r) **Churchwardens:** Lorna Gradden & Robert Clouston (wardens@spkb.org)
Treasurer: Noel Craven
Safeguarding officer: David Hayton

The Deputy Churchwardens & their responsibilities:

Virginia Craven (Children's Advocacy); Caroline Docker (Hospitality); Gardenia Griffith (Welcoming); Iago Griffith (Electoral Roll Officer & Incorporation); David Hayton (Safeguarding); Steven Hicks (Archives); Aidan Linton-Smith (Family Mass); Tom Tull (Wednesday evenings); Sarah Tytherleigh (Vestments, fabric & plate).

THE MUSIC DEPARTMENT



(l-r) **Director of Music** Dr Stephen Farr (sforganist@gmail.com)

Music Scholars Michael Koenig (organ) & Findlay Spence (cello and composition)

IN THE PARISH OFFICE



(l-r) **Vicar's PA:** Felicity Cranfield (felicity@spkb.org), Claire Pilton (claire@spkb.org);
Head of Future Programmes: Phil Davies (phil@spkb.org); **Caretaker:** Adam Modzelewski

Who is doing what this Sunday?

The Family Mass at 09:00

Celebrant & Preacher: Fr Alan Gyle
Server: Tim Pontius

The Solemn Eucharist at 11:00

Celebrant: Fr Victor Stock
Deacon & Preacher: Fr Alan Gyle
Subdeacon: Robert Thomas
Reader: Dianne Bruce
Intercessor: Tim Pontius

For your prayers

We pray this week for:

Sarah, Bishop of London; Lorna Gradden and Rob Clouston, our Churchwardens; our staff team; our Sister and Partner Parishes, St Paul's K-Street in Washington DC and All Saints, Nhamavilah, Mozambique;

Those who lead the church that they may do so with integrity, and we pray for the constant renewal of the church.

The Queen and her government; the leaders of the nations.

Among the sick and those in need:

Victoria Jones; Maya Habboush; Sall Allen; David Eckland; Nicky Lindsay; Penny Higgs; Tessa Murphy; Reg Francis; Philippe Romano; Paule Bedford; Nicole Lejeune; Stewart Bell; Rosemary Gomersall; Sybil Smith.

All the recently departed:

Terry Hancock; David Thomas Cardwell; Cordelia Fraser Brown.

And we pray for those whose year's mind falls during the month of November:

Gordon Fenwick	2 nd
Nora Powell	2 nd
Felicity Millais	3 rd
Sally Windham	5 th
Charlie Green	6 th
Kerry St Johnston	6 th
Guna Marita Ligere	14 th
Hamish Nicholson	15 th
Terry Stanford	16 th
Alfred Maitland, priest	27 th
David Vick	28 th

ADVENT CAROL SERVICE

Sunday 1st December at 6pm



Join us on the first Sunday of December for our annual Advent Carol Service by candlelight - a sequence of words and music by our Choir and musicians to set us up for this most special season. A hidden gem in the church's calendar, followed by mulled wine and mince pies. All welcome!

FOUNDATION CAROL SERVICE

Tuesday 3rd December at 6:30pm

Tickets are selling fast for the annual carol service to raise funds for the St Paul's Knightsbridge Foundation on **Tuesday, 3rd December at 18:30**. Come and hear the choir of St Paul's Knightsbridge together with celebrity readers, candlelight, food by The Berkeley, Champagne by Laurent-Perrier and much more!

Tickets (adults £55, children £25) available online at www.spkb.org or by calling the parish office.